Year 12 SAC Comparison table:

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|  | Ben Quilty |  | Vincent Van Gogh |
| *Artworks* | *Air Commodore John Oddie, After Afghanistan #2*, 2012 | *Fairy Bower Rorschach*, 2012 | *The Shepherdess (After Millet),* 1889 | *Pine Trees at Sunset*, 1889 |
| Historical and cultural context | * Explain it
* Explain his attitude to it
* Explain how we see it
 |  |  |  |
| Influences | * Identify them
* Describe the relevant features of their work
* Explain how we see it
 |  |  |  |
| Materials, techniques and processes | * Identify them
* Explain how they are used
 |  |  |  |
| Aesthetic qualities | * Identify them
* Explain how art elements and principles create them
 |  |  |  |
| Style | * Describe it
* Explain how art elements and principles, materials and techniques are applied to create them
 |  |  |  |
| Communicating Ideas and meanings | * Explain them
* Explain how they are communicated through:
* Title
* Subject matter
* Symbols
* Aesthetic qualities
* Materials and techniques
 |  |  |  |

## Remember that: The historical context refers to the time and place in which the artist created the artwork.​The cultural context refers to the artistic, environmental, economic, social, technological, political or religious climate of the time that may have influenced the artist.