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| week | task | theory |
| 1 | Yr 11 magpie research and drawing skills | Lucky you, we’re not doing any! |
| Yr 12 ep |
| 2 | Yr 11 photography skills |  |
| Yr 12 ep |

ROLLOVER

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| Holiday homework |  |
| Yr 11 | 40 photographs - inspiration  10 drawings - observation  Magpie collection |
| Yr 12 | Magpie collection  Appropriation or homage task  Ist Draft of EP |

TERM 1

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| week | task | theory |
| 1  31 jan | Drawing skills | Artist 1  Historical and cultural context |
| Yr 12 ep |
| 2  6 feb | Drawing skills | Artist 1  Influences |
| Yr 12 ep – conceptual possibilities |
| 3  13 feb | Yr 11 study camp Mon-Wed Painting skills acrylics | Artist 1  Materials techniques and processes |
| Yr 12 ep and work plan  **~~DUE DATE FRIDAY 17~~~~th~~ ~~FEB~~** |
| 4  20 feb | Painting skills colour theory/ watercolor | Artist 1:  Aesthetic qualities |
| **EP and Plan DUE DATE Wednesday 22 FEB**  Yr 12 conceptual possibility 1 |
| 5  27 feb | Painting skills oils | Artist 1  Style |
| Yr 12 conceptual possibility 1 |
| 6  6 mar | Photography skills | Artist 1  Communicating meaning |
| Yr 12 conceptual possibility 1 Authentication1 |
| 7  13 mar  labour day | Photoshop skills | **Sac Prep** |
| Yr 12 conceptual possibility 2 |
| 8  20 mar | Developing ideas: Appropriation task: research – artistic influences – must research and use an art movement/established artist associated with the art movement | **Practice SAC 1**  **Artist 1 Wednesday 22 Mar**  Artist 2  Historical and cultural context |
| Yr 12 conceptual possibility 2 |
| 9  27 mar | Appropriation task development | Artist 2  Influences |
| Yr 12 conceptual possibility 3 Authentication2 |

TERM 2

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| week | task | theory |
| 1  17 apr  easter monday | Appropriation | Artist 2  Materials techniques and processes |
| Yr 12 conceptual possibility 3 |
| 2  24 apr | Appropriation final due Thursday | Artist 2  Aesthetic qualities |
| Yr 12 conceptual possibility 4 |
| 3  1 May | Excursion Thursday 4th May | Artist 2  Style |
| Yr 12 conceptual possibility 4  Excursion Thursday 4th May |
| 4  8 may | Developing your own ideas –must respond to ideas from a contemporary artist from magpie collection or ‘this is colossal’- brainstorm and research  Developing your own ideas –proposal | Artist 2  Communicating meaning |
| Yr 12 refine conceptual possibility 2 Authentication3 – indicative grade |
| 5  15 may | Developing your own ideas –research and development | **Practice SAC 2**  **Artist 2 in class Friday** |
| Yr 12 refine conceptual possibility 3 |
| 6  22 may | Developing ideas – exploration | **Year 11 Exam Prep**  **Potential Directions Statement Draft** |
| Yr 12 refine conceptual possibility 4 |
| 7  29 may | Developing ideas – exploration | **Year 11 Exam Prep**  **S.A.T 1 Part 3: Potential Direction Statement**  **DUE : Friday 2 JUNE** |
| **S.A.T 1 Part 2: FOLIO**  **DUE : Thursday 1 JUNE**  **Minimum 1 ­x visual diary** |
| 8  5 june | year 11 exams | year 11 exams  SAC PREP |
| **Start Unit 4**  – resolve potential directions |
| 9  12 june  Queens Birthday  GAT | Yr 11 Exams | Report writing day friday |
| Unit 4 – resolve potential directions  **SAC 1 Artists**  **in class double Thursday, 15th** |
| 10  19 june | Making final | Role of galleries – public, commercial |
| Unit 4 resolve potential directions/plan finals |
| 11  26 jun | Final artwork, visual diary and reflection  **DUE DATE MONDAY 26 June** | SAC/Exam Feedback |
| Windsor week. Start finals. |

Term 3

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| Week | Task | Theory |
| 1  17 July | UNIT 2, Exploration Proposal  Due Thursday | Role of curator, curatorial considerations |
| Outcome 2  **Folio 2 Authentication 1 Due: Monday**  **Lock Off Final Ideas in consultation –no more development after this date**  Artwor­­k 1 making  Record process |
| 2  24 july | CP 1 exploring ideas | Role of designer, exhibition design |
| Artwork 1 making  Record process |
| 3  31 July | CP1 exploring ideas | Role of promoter, promotional and marketing methods and considerations  Practice SAC - Art Industry after School Monday 7th |
| Artwork 1 making  Record process |
| 4  7 August | CP2 developing ideas | Conservation |
| **Folio 2 Authentication 2 Due: MONDAY**  **Present two works in progress**  Artwork 2 making  Record process |
| 5  14 August | CP2  Authentication | SAC PREP |
| Artwork 2 making  Record process |
| 6  21 August | CP3 select potential directions | **SAC 2 ART INDUSTRY**  **Monday after school and Friday in class** |
| Artwork 2 making  Record process |
| 7  28 August | CP3 select potential directions | Writing for Studio Art: Analysing unseen artworks |
| **Folio 2 Authentication 3 Due: MONDAY**  **PRESENT TWO FINAL ARTWORKS IN PROGRESS AND PLANNED PRESENTATION FOR FINAL FEEDBACK**  Artwork 1& 2 finishing  Record process |
| 8  4 Sept | Part 2: Visual Diary and Potential Directions, DUE Thursday | Writing for Studio Art: Visual language and writing about your own practice |
| Organise presentation for both artworks  Record process |
| 9  11 Sept | Start Final(s) | Reflection draft |
| **S.A.T 1 FOLIO (60%):**  **DUE THURSDAY 14th Sept**  **\*\*Try to keep room free all day** |
| 10  18 Sept | Making final(s) | **REFLECTION statement**  **Due: Thursday 21st Sept**  Exam Prep |
| **Year 12 Arts Festival**  **Exhibition**  **Tuesday 19th Sept** |

TERM 4

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| --- | --- | --- |
| 1  9 Oct | Making final(s) |  |
| 2  16 Oct | Making final(s) |  |
| 3  23 Oct | Making final(s) |  |
| 4  30 Oct | Final Artwork(s) and reflection  Due Thursday |  |
| 5  6 Nov | Exam prep and  ART EXHIBITION |  |
| 6  13 Nov | Year 11 exams |  |