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| --- | --- | --- |
| week | task | theory |
| 1 | Yr 11 magpie research and drawing skills | Lucky you, we’re not doing any! |
| Yr 12 ep |
| 2 | Yr 11 photography skills |  |
| Yr 12 ep |

ROLLOVER

|  |  |
| --- | --- |
| Holiday homework |  |
| Yr 11 | 40 photographs - inspiration10 drawings - observationMagpie collection |
| Yr 12 | Magpie collectionAppropriation or homage taskIst Draft of EP |

TERM 1

|  |  |  |
| --- | --- | --- |
| week | task | theory |
| 1 31 jan | Drawing skills | Artist 1Historical and cultural context  |
| Yr 12 ep |
| 26 feb | Drawing skills | Artist 1Influences |
| Yr 12 ep – conceptual possibilities |
| 313 feb | Yr 11 study camp Mon-Wed Painting skills acrylics | Artist 1Materials techniques and processes |
| Yr 12 ep and work plan **~~DUE DATE FRIDAY 17~~~~th~~ ~~FEB~~** |
| 420 feb | Painting skills colour theory/ watercolor | Artist 1:Aesthetic qualities  |
| **EP and Plan DUE DATE Wednesday 22 FEB** Yr 12 conceptual possibility 1 |
| 527 feb | Painting skills oils | Artist 1Style |
| Yr 12 conceptual possibility 1 |
| 66 mar | Photography skills | Artist 1Communicating meaning  |
| Yr 12 conceptual possibility 1 Authentication1 |
| 713 marlabour day  | Photoshop skills | **Sac Prep** |
| Yr 12 conceptual possibility 2 |
| 820 mar | Developing ideas: Appropriation task: research – artistic influences – must research and use an art movement/established artist associated with the art movement | **Practice SAC 1****Artist 1 Wednesday 22 Mar**Artist 2Historical and cultural context  |
| Yr 12 conceptual possibility 2 |
| 927 mar | Appropriation task development  | Artist 2Influences |
| Yr 12 conceptual possibility 3 Authentication2 |

TERM 2

|  |  |  |
| --- | --- | --- |
| week | task | theory |
| 1 17 apreaster monday | Appropriation  | Artist 2Materials techniques and processes |
| Yr 12 conceptual possibility 3 |
| 224 apr | Appropriation final due Thursday | Artist 2Aesthetic qualities  |
| Yr 12 conceptual possibility 4  |
| 31 May | Excursion Thursday 4th May | Artist 2Style |
| Yr 12 conceptual possibility 4Excursion Thursday 4th May  |
| 48 may | Developing your own ideas –must respond to ideas from a contemporary artist from magpie collection or ‘this is colossal’- brainstorm and research Developing your own ideas –proposal | Artist 2Communicating meaning  |
| Yr 12 refine conceptual possibility 2 Authentication3 – indicative grade |
| 515 may | Developing your own ideas –research and development | **Practice SAC 2****Artist 2 in class Friday** |
| Yr 12 refine conceptual possibility 3  |
| 622 may | Developing ideas – exploration | **Year 11 Exam Prep****Potential Directions Statement Draft** |
| Yr 12 refine conceptual possibility 4 |
| 729 may | Developing ideas – exploration | **Year 11 Exam Prep****S.A.T 1 Part 3: Potential Direction Statement** **DUE : Friday 2 JUNE** |
| **S.A.T 1 Part 2: FOLIO** **DUE : Thursday 1 JUNE****Minimum 1 ­x visual diary** |
| 85 june | year 11 exams | year 11 exams SAC PREP |
| **Start Unit 4**– resolve potential directions |
| 912 juneQueens BirthdayGAT | Yr 11 Exams | Report writing day friday  |
| Unit 4 – resolve potential directions**SAC 1 Artists****in class double Thursday, 15th** |
| 1019 june | Making final | Role of galleries – public, commercial |
| Unit 4 resolve potential directions/plan finals |
| 1126 jun | Final artwork, visual diary and reflection**DUE DATE MONDAY 26 June** | SAC/Exam Feedback |
| Windsor week. Start finals. |

Term 3

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| --- | --- | --- |
| Week | Task | Theory |
| 117 July | UNIT 2, Exploration Proposal Due Thursday | Role of curator, curatorial considerations  |
| Outcome 2**Folio 2 Authentication 1 Due: Monday****Lock Off Final Ideas in consultation –no more development after this date**Artwor­­k 1 makingRecord process |
| 224 july | CP 1 exploring ideas | Role of designer, exhibition design |
| Artwork 1 makingRecord process |
| 331 July | CP1 exploring ideas | Role of promoter, promotional and marketing methods and considerationsPractice SAC - Art Industry after School Monday 7th |
| Artwork 1 makingRecord process |
| 47 August | CP2 developing ideas | Conservation |
| **Folio 2 Authentication 2 Due: MONDAY****Present two works in progress**Artwork 2 makingRecord process |
| 514 August | CP2Authentication | SAC PREP |
| Artwork 2 makingRecord process |
| 621 August | CP3 select potential directions | **SAC 2 ART INDUSTRY****Monday after school and Friday in class** |
| Artwork 2 makingRecord process |
| 728 August | CP3 select potential directions | Writing for Studio Art: Analysing unseen artworks |
| **Folio 2 Authentication 3 Due: MONDAY****PRESENT TWO FINAL ARTWORKS IN PROGRESS AND PLANNED PRESENTATION FOR FINAL FEEDBACK**Artwork 1& 2 finishingRecord process |
| 84 Sept | Part 2: Visual Diary and Potential Directions, DUE Thursday | Writing for Studio Art: Visual language and writing about your own practice |
| Organise presentation for both artworksRecord process |
| 911 Sept | Start Final(s) | Reflection draft |
| **S.A.T 1 FOLIO (60%):****DUE THURSDAY 14th Sept****\*\*Try to keep room free all day** |
| 1018 Sept | Making final(s) | **REFLECTION statement****Due: Thursday 21st Sept**Exam Prep |
| **Year 12 Arts Festival****Exhibition****Tuesday 19th Sept** |

TERM 4

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| --- | --- | --- |
| 19 Oct | Making final(s) |  |
| 216 Oct | Making final(s) |  |
| 323 Oct | Making final(s) |  |
| 430 Oct | Final Artwork(s) and reflectionDue Thursday |  |
| 56 Nov | Exam prep andART EXHIBITION |  |
| 613 Nov | Year 11 exams |  |