STA 11 Unit 1, Outcome 1 and 2 Student Name…………………………

|  |  |  |  |
| --- | --- | --- | --- |
| * + - 1. Unit 1 Outcome 1 and 2: Key skills
 | * + - 1. T. 1
 | * + - 1. T. 2
 | * + - 1. S/N
 |
| * + - 1. generate ideas and identify sources of inspiration and artistic influences
 |  |  |  |
| * progressively record the research and development of individual ideas in a visual diary
 |  |  |  |
| * use a variety of research methods to translate ideas, observations and experiences into a visual language
 |  |  |  |
| * select, create, organise and use visual reference material
 |  |  |  |
| * explore a range of art elements, art principles and aesthetic qualities in the studio process
 |  |  |  |
| * research subject matter appropriate to individual ideas in a visual diary
 |  |  |  |
| * discuss the characteristics of a range of artforms, including how materials, techniques and processes will be used in studio practice.
 |  |  |  |
| * investigate, and experiment with, materials and techniques appropriate to art making in a range of art forms
 |  |  |  |
| * explore the aesthetic qualities of materials and techniques to convey individual ideas
 |  |  |  |
| * explore materials and techniques and investigate a range of art elements and art principles to produce a range of effects
 |  |  |  |
| * develop individual subject matter from sources of inspiration, observations, experiences and artistic influences
 |  |  |  |
| * progressively evaluate and record in a visual diary the exploration and development of subject matter, art elements, art principles and use of materials and techniques to present aesthetic qualities
 |  |  |  |
| * produce and evaluate at least one finished artwork.
 |  |  |  |