**Owning It.** Hi Year 11. Now it’s over to you.

This is a 14 week project, you have 8 weeks to write your proposal and do your development and 6 weeks to make your 1-2 final artworks and write your reflection.

For this project you have a choice of four themes:

* Beauty Emotion
* Identity Environment

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| Requirements | Task | Quantity | **Due Dates** |
| **Week X****And Holidays:****Explore** | 1. **Brainstorm ideas**
2. **Inspiration images and other research**

photographs, drawings, other images you need to build your ideas | **1 page****2-4 annotated pages, as appropriate** |  |
| **Week 1****Explore** | 1. A **one page written Exploration Proposal**, outlining:
* your **focus,** **ideas, subject matter,** and how you are going to explore them,
* your 3 **conceptual possibilities**
* your 2-3 **inspiration artists,** and what you are going to use from them
* your desired **aesthetic qualities**, and how they will help communicate your ideas
* your planned **artform, materials and techniques,** and how they will help communicate your ideas
1. A **workplan,** outlining how you will approach your development.
 | **1 typed page proposal with images.****1 typed page workplan** | **Monday 24 Aug** |
| **Week 2-8****Develop and refine** | 1. An **initial exploration** of **at least 3** conceptual possibilities
* at least 5 pages **per idea**, with 4 or more drawings and tests, plus annotations
 | **At least 18 annotated pages. At least 3 ideas.** | **Authentication****Monday****14 Aug** |
| 1. Select, identify and evaluate **at** **least 2** **potential directions**
 |  | **Thursday 7 Sept** |
| **Week 9-14. Resolve and present** | 1. **1-2 high quality, fully completed and appropriately presented** final pieces of **equal quality**
* Artworks **must be** a culmination of your three conceptual possibilities, or work that developed from them, not a new direction or change of mind.
* Artworks **must arise** from the potential directions, not be something you decided on before you started
 | **1-2 final artworks** | **Thursday 2 Nov** |
| **Week 14.****Reflect** | 1. **One page written reflection**, outlining:
* What your **focus and subject matter** ended up being about
* What **refinements** you made when making your final pieces
* How you used your **potential directions** in your final piece
* How you **made and presented** your final pieces
* How your **materials and techniques** helped communicate your ideas
* How your **aesthetic qualities** helped communicate your ideas
* How you **communicated and resolved your ideas**
 | **1 typed page** | **Thursday 2 Nov** |

**Due dates:**

Proposal: Monday 24 August

Development: Thursday 17 September

Final Artworks: Thursday 2 November

Reflection: Thursday 2 November

There are no spaces for extensions in this timetable.

The week of 6 November is the week before exams. We will be doing exam prep all week.