Appropriation –stealing ideas!

Hi Year 11 - Your first project is your own choice of ideas, materials and artform but…. you **must appropriate** the work of an **established** artist from a 20th century art movement and turn it into your own artwork.

Appropriation is “the practice of **copying the work of another artist,** usually without their permission, and **changing it to alter it’s meaning**”.

You can use their work, or any aspect of their work, in any way you choose

* Take their image and change it
* Use their imagery and combine it with other stuff (change the context)
* Use their theme but reinterpret it

However, you **MUST change the meaning** of the work, and be able to explain how you have changed that meaning. - just changing the colours or materials is not enough.

Requirements: You MUST submit AT LEAST the items in the table below

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| Criteria | Task | Evidence |
| **Week 1. Research**Must research the art movementMust have visual reference material | 1. Research art movements and collect images you like.
2. Annotate key features of art movements

  | **At least 1 -2 pages of annotated images and notes about art movements and about chosen artist** |
| 1. Narrow the selection to a particular art movement and artist

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| 1. Brainstorm ideas
 | **1 page brainstorm** |
| 1. Other research – photographs, drawings, other images you need to build your ideas
 | **1 page of annotated images** |
| **Week 2 and holidays: Development**Must use the visual reference material in some way in your final artworkMust use the reference material to create your own artwork, an original, new idea, NOT an homage.Visual diary must record research and development of your ideasMust investigate materials and techniques, and aesthetic qualities, IN RELATION TO YOUR IDEAS. Must progressively evaluate your development | 1. Explore, develop, plan and annotate a **range** of ideas.
2. Explore develop, refine and annotate use of materials and techniques
 | **At least 4 annotated pages of drawings and materials tests. At least 4 ideas.** |
| **Week 3. Making Artwork** | 1. Make your final artwork. Your choice of artform and materials but it MUST SHOW EVIDENCE of the other artist’s work. It MUST change their meaning.
 | **1 x artwork in progress** |
| **Week 4. Final Artwork**Must present one finished artwork. | 1. Finish making final artwork. Due Thursday at end of Double.
 | **1 x final artwork Must incorporate 1 artist’s work** |
| **Weekend 4:****Focus, reflection and evaluation**Must evaluate final artworkMust explain characteristics of artform | 1. Reflection on your final work that :
* Explains your main focus and how you changed the meaning of the original artwork.
* Evaluates your choices of artform, materials and techniques.
* Evaluates what worked in your final, what else you need to do when making a final work.
 | **300 words** |

**NOTE: this is a MUCH shorter timeframe than you are used to.**

**You are expected to work on this for homework and during the holidays as well as during class.**