SAC sample questions:

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| **STUDIO ARTS****SCHOOL-ASSESSED COURSEWORK** |
| **Performance descriptors** |
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| ***Unit 3******Outcome 3*****Examine the practice of at least two artists, with reference to two artworks by each artist, referencing the different historical and cultural context of each artwork.** | **DESCRIPTOR: typical performance in each range** |
| **Very low** | **Low** | **Medium** | **High** | **Very high** |
| Very limited identification of historical and cultural contexts in two artworks by each artist.  | Some description of the historical and cultural contexts in two artworks by each artist.  | Satisfactory description of the different historical and cultural contexts in two artworks by each artist.  | Detailed and relevant examination of different historical and cultural contexts in two artworks by each artist.  | Comprehensive and insightful examination of different historical and cultural contexts in two artworks by each artist.  |
| Very limited explanation of the subject matter, influences and communication of ideas and meanings in two artworks by each artist.  | Some explanation of the subject matter, influences and communication of ideas and meanings in two artworks by each artist.  | Adequate explanation and discussion of the subject matter, influences and communication of ideas and meanings in two artworks by each artist.  | Thorough explanation and discussion of the subject matter, influences and communication of ideas and meanings in two artworks by each artist.  | Comprehensive explanation and discussion of the subject matter, influences and communication of ideas and meanings in two artworks by each artist.  |
| Very limited description of the use of materials, techniques and processes with limited reference to artworks. | Some analysis of the use of materials, techniques and processes with some references to artworks. | Appropriate and clear analysis of the use of materials, techniques and processes with references to a range of artworks. | Thorough and detailed analysis of the use of materials, techniques and processes with references to a range of artworks. | Sophisticated and insightful analysis of the artist’s use of materials, techniques and processes with detailed references to a range of artworks. |
| Very limited description of the artist’s use of art elements and principles that demonstrate aesthetic qualities in two artworks by each artist.  | Some analysis of the artist’s use of art elements and principles that demonstrate aesthetic qualities in two artworks by each artist.  | Satisfactory analysis of the artist’s use of art elements and art principles that demonstrate aesthetic qualities in two artworks by each artist.  | Detailed analysis of the artist’s use of art elements and art principles that demonstrate aesthetic qualities in two artworks by each artist.  | Comprehensive analysis of the artist’s use of art elements and art principles that demonstrate aesthetic qualities in two artworks by each artist.  |
| Very limited evidence of research and very limited discussion of art practice with little use of appropriate terminology and vocabulary. | Some evidence of research and limited discussion of art practice with some use of appropriate terminology. | Evidence of satisfactory research and satisfactory discussion of art practice with adequate use of appropriate terminology. | Evidence of thorough research and detailed discussion of art practice with accurate use of appropriate terminology. | Evidence of extensive research and insightful discussion of art practice with consistent and confident use of appropriate terminology. |

Practice Questions:

1. Compare the ways each of the two artists you have studied this year has used **art elements and principles to develop particular aesthetic qualities** in two artworks.
2. Explain how two artists used materials, techniques and processes to make two artworks.
3. Discuss how two artworks each, by different artists you have studied this year reflect the artist’s interpretation of their cultural context.
4. Analyse two different artworks by the same artists as above with reference to:
* influences
* ideas and meanings
1. Compare the ways in which **two** artists you have studied this year have explored ideas and communicated meanings in **two** artworks.