Role of the gallery:

1. What are the five roles of a public gallery?
2. Does the NGV fulfill all 5 of these roles?
3. Where does the NGV keep it’s permanent collection?
4. How is it organized?
5. How does the NGV fulfill it’s role of educating the public?
6. Does the NGV make a profit from the Winter Masterpieces exhibitions?
7. NGV Studio has recently shown work by contemporary street artists, Mambo Designs, Top Arts. What do you think might be their specific task within NGV Australia?
8. Describe the space at the NGV International building –
* how big is the building,
* how many rooms does it have
* was it purpose -built to be a gallery or is it a room hired in a pre existing building?
* how permanent are the rooms (ie can they be changed for specific exhibitions?)
1. What are the 4 roles of a commercial gallery?
2. What would be the advantage to an artist of being represented by a commercial gallery?
3. What do you think is the main concern for someone running a commercial gallery?