**Remedial Conservation Task**

1. Which artworks by Fiona Hall would have had condition reports filled in?
2. Why does a gallery fill in a condition report?
3. What are the main things it covers?
4. Watch <http://dl.nfsa.gov.au/module/849/> again. What are some of the conservation strategies used in the video?
5. Watch http://www.artbabble.org/video/moma/picasso-guitars-1912-1914-history-and-conservation-still-life-guitar

What are the main concerns of the gallery, and how do they address them?