Q1. This is a really gnarly one. While it appears to be about HCC, it’s really about how the artist interprets their subject matter – which means how do they see their subject matter, or what is their attitude to it?

* So how does VG interpret the peasant and her life?
* Or how does VG see the person walking down the path at sunset?
* And how do we see that? You must give evidence from the painting to answer this one.

Q 2. What **are** the aesthetic qualities????

* Please read the question. It asks how **art elements** are used to create aesthetic qualities **and style**. Not how techniques or materials are used.
* Brushstroke is not an art element. Line is, and so is texture.
* When writing about style you need to make it clear that you are discussing style. Use the term style. You can also use usually, habitually, typically, characteristically. Remember these key words.
* When writing about aesthetic qualities you need to describe the aesthetic quality, or mood of the painting. Use the term aesthetic quality. Use the words mood, feeling, atmosphere.
* LINK, link, link. Logically. If it’s not quite logical, use a simile or explain it further, or think about your choice of descriptive words.
* Movement is an art principle, therefore a means to create an aesthetic quality, not an aesthetic quality in it’s own right.

In …… , Van Gogh uses …………..colours and …………………lines **to create the** ………., ……………aesthetic quality and his distinctive style.

The ……………….colours of the…………….. **create a sense of**…………………..

This **……………………….** with the …………, ……………colours of the ……………………, **adding to the** ……………**atmosphere.**

This use of ………………….., ………………….colours is typical of Van Gogh’s ………………..style.

Van Gogh’s characteristic use of …………….., ………………..line can be seen in the………………….. The ………………… lines create a sense of………………………, **adding to the feeling of**…………………

In other areas he uses a ……………….., ………………..type of line, **creating a sense of**……………….

This contrast between the …………………. And…………….lines **heightens the** ………………..mood in the painting, and is a common feature of Van Gogh’s ………….style.

Expressive

Energetic

Exaggerated

Cool

Warm

Anxious

Peaceful

Calm

Resilient

Weary

Steadfast

Battered

Rapid

Sinuous

Short

Choppy

Bright

Curving

Simple

Contrasts

Harmonizes

Primary

Bold

Rich

3. Ideas and meanings

* If you’re discussing the Rorschach, you need to explain in a bit of depth how mirroring the image reflects a dark past – its really the **destruction** of the image through the squashing of the two panels that creates this **symbol or analogy** for the events that happened. HE paints the pretty scene, and then he damages it by squashing it, leading to a **distorted reflection** which **suggests** two points of view or a damaged façade.
* Most artists have more than one idea and more than one means of communicating ideas and meanings. Try to answer in as much depth as you can.
* How does V G communicate his respect for the shepherd woman? How can you tell he’s not laughing at her or despising her?
* Depth. Not the same thing three ways.
* For an A+ you need a sophisticated understanding, and a highly articulate answer.