Before we get too invested in any one idea, I want us to consider some alternatives:

Here are some concepts and ideas that have been explored in the past:

* The effects of light and the way it can be obstructed, leaving shadows.
* My father’s death when I was 5 and the effect it has had on me.
* Western Still life and Eastern traditional Persian patterns
* The beauty of imperfection
* Books are a beautiful but dangerous escape from reality
* How humans acquire and assert power through animals.
* To focus on ‘Time’ and how through time nothing stays the same and everything is continually changing.
* The natural human reaction to grief
* Exploring texture, and in particular expressive textures that generated an emotive response in the viewer, as well as me personally.
* The poem, *Jabberwocky*, by Lewis Carroll.

Here are some questions I want you to consider carefully:

What was the most memorable event in your childhood?

Who is the most inspiring person in your life? What have they given you?

Where did you grow up and what is your relationship to your cultural heritage?

What was the scariest moment in your life and how did you resolve it?

If you could make one thing better in the world what would it be?

When do you feel the most alive?

If this was the last artwork you ever made, is this really your main message to the world?

What’s going on in the world around you that you actually care about?

If you dared to show everyone who you really are, what would they see?