**Year 12 Easter Holiday Homework**

Most of you are seriously behind in your exploration. You should be half way through by now. I am expecting around 50 pages (or the equivalent) of exploration, by week 7 of next term. Which is about 4 pages a week. I am particularly concerned that no-one is really using their inspiration artists.

So by now you should have completed about:

**Painters, drawers, illustrators:**

25 pages of exploration, 2 conceptual possibilities completed, the third one started and a broad range of materials trials

So, in order to catch up

**Year 12 HOLIDAY HOMEWORK:**

* At least 8 pages of development work based on two of your inspiration artists. (ie 4 pages each). With 2 or 3 decent drawings or paintings on each page.
* These are NOT homages, but an ‘extensive exploration and development of personal imagery and ideas’ based on your interpretation and response to your sources of inspiration. (You’ll thank me. It means you’ll pass criteria 2.)
* At least two trials at a larger scale (Extra. For the holidays. On top of what you have already done)
* **All** annotations complete. Including ones you are behind on. Your annotations should refer to your IDEAS and how you have RESPONDED TO YOUR INSPIRATION ARTIST. As well as materials, techniques and aesthetic qualities of course.