Exhibition Design

1. Who designed the exhibition at:
* NGV
* Your commercial gallery
1. What are two constraints faced by exhibition designers at NGV International?
* 1.
* 2
1. Two constraints at NGV studio?
* 1
* 2
1. How did they ensure safety of the artworks and visitors in
* NGV studio?
* NGV International?
* Your Commercial Gallery?
1. How was the exhibition organized to ensure that you flowed
* In NGV International?
* In NGV Studio?
* Commercial?
1. How did the exhibition designers ensure that audio from neighbouring artworks wasn’t bothersome
* In NGV International?
1. What effect did the grey walls in Van Gogh the Seasons have?
2. What colours were the walls at top arts?
3. How was the colour used in Top Arts?
4. What sort of information did the didactic panels at the NGV give?
* DO you think this is useful information?
* Who do you think it is targeted at?
* Explain whether you think this is a good way to do things or not: