1. What was the concept behind the exhibitions we have visited?
* Blindside
* Dax Centre
* NGV Australia
* Ngv Studio
1. What was the theme for the exhibitions you researched?
* Commercial Gallery:
* Online art gallery:
1. What was the name of the curator for each exhibition you have seen? Were they a guest curator or on the staff of the gallery?
* TopArts (StartUp)
* Vincent Van Gogh
* Commercial:
* Blindside:
1. Locating and selecting suitable artworks: TopArts:
* how many entrants,
* how many exhibited in TopArts?
* What were the criteria?
* How many judges?
1. Blindside
2. How does Blindside select artists?
* How do they select which artworks will be shown?
1. Commercial Gallery
* How do they select artists?
* How did they select artworks for this exhibition?
* Vincent Van Gogh
* Where did the works come from?
* They sourced some images from the NGV’s own collection. Which artworks were these? Why use them?
1. The Dax Centre
* How do they select artists?
* How did they select artworks for this exhibition?
1. What information was contained in the didactic panels at:
* TopArts?
* Blindside?
* Your Commercial Gallery?
* NGV?
* What reference info was included on your online website?
1. What other support material was provided at your galleries:
* TopArts?
* Blindside?
* Your Commercial Gallery?
* NGV?
* Your online site?