1. What was the concept behind the exhibitions we have visited?

* Blindside
* Dax Centre
* NGV Australia
* Ngv Studio

1. What was the theme for the exhibitions you researched?

* Commercial Gallery:
* Online art gallery:

1. What was the name of the curator for each exhibition you have seen? Were they a guest curator or on the staff of the gallery?

* TopArts (StartUp)
* Vincent Van Gogh
* Commercial:
* Blindside:

1. Locating and selecting suitable artworks: TopArts:

* how many entrants,
* how many exhibited in TopArts?
* What were the criteria?
* How many judges?

1. Blindside
2. How does Blindside select artists?

* How do they select which artworks will be shown?

1. Commercial Gallery

* How do they select artists?
* How did they select artworks for this exhibition?
* Vincent Van Gogh
* Where did the works come from?
* They sourced some images from the NGV’s own collection. Which artworks were these? Why use them?

1. The Dax Centre

* How do they select artists?
* How did they select artworks for this exhibition?

1. What information was contained in the didactic panels at:

* TopArts?
* Blindside?
* Your Commercial Gallery?
* NGV?
* What reference info was included on your online website?

1. What other support material was provided at your galleries:

* TopArts?
* Blindside?
* Your Commercial Gallery?
* NGV?
* Your online site?