1. Name three different environmental factors conservators would need to protect *‘With Flowers’* from.

1.

2.

3.

1. For each factor list two preventive conservation methods used by the NGV conservators.

1.2

3,4

5,6

1. Why was the light level different in the lego installation room from the surrounding corridor space?
2. What would the recommended lux level be for the two different spaces?
3. Describe two preventive techniques that were used to ensure the safety of the Ai Wewiwei sculptural pieces when they were being transported and installed.

1.

2.

1. How are works on paper usually stored at the Dax Centre?
2. How are works hung at the Dax Centre?
3. How do they handle works of a reasonable weight?

Watch <http://dl.nfsa.gov.au/module/849/> again. What are some of the conservation strategies used in the video?

http://www.artbabble.org/video/moma/picasso-guitars-1912-1914-history-and-conservation-still-life-guitar