**Project 1: Drawing, Painting and Mixed Media Catch Up**

1. You are to use a variety of materials and techniques to explore the objects, places and people that surround you.
2. You are to make **15 observational drawings** in your visual diary. Some might be very detailed tonal studies. Some might be very quick sketches.

* NOTE: observational drawings are drawings from real objects, real places and real people.
* You are **NOT** to copy other people’s artwork or photographs from the internet.

1. You **must use** each of these materials, individually and in combinations:
   * Greylead Collage
   * Watercolour Coloured pencil
   * Acrylic paint Texta
   * Fineliner Graphite
   * Ink
   * Charcoal

1. You must draw and paint on these supports:

* Watercolour paper
* Raw Canvas
* Gessoed canvas
* Cartridge Paper
* Coloured paper
* Random papers that you source, eg old maps, phone book….

1. You **must briefly research and trial** the following techniques:

* Impasto
* Crosshatching
* Stippling
* Contour drawing
* Hard edged painting
* Washes
* Gestural painting
* Wet in wet painting technique
* Wet on dry painting technique

1. You must **annotate** the drawings with:

* Identify:
  + Your subject matter, your materials, your technique, your idea
* Explain:
  + How you used the main art elements and principles in the drawing
* Evaluate:
  + How the art elements and principles have helped to express your idea
  + How the materials and techniques helped to express your idea
  + Which bits of the drawing work?
  + What could you do to improve your drawing/painting?