**Project 1: Drawing, Painting and Mixed Media Catch Up**

1. You are to use a variety of materials and techniques to explore the objects, places and people that surround you.
2. You are to make **15 observational drawings** in your visual diary. Some might be very detailed tonal studies. Some might be very quick sketches.
* NOTE: observational drawings are drawings from real objects, real places and real people.
* You are **NOT** to copy other people’s artwork or photographs from the internet.
1. You **must use** each of these materials, individually and in combinations:
	* Greylead Collage
	* Watercolour Coloured pencil
	* Acrylic paint Texta
	* Fineliner Graphite
	* Ink
	* Charcoal

1. You must draw and paint on these supports:
* Watercolour paper
* Raw Canvas
* Gessoed canvas
* Cartridge Paper
* Coloured paper
* Random papers that you source, eg old maps, phone book….
1. You **must briefly research and trial** the following techniques:
* Impasto
* Crosshatching
* Stippling
* Contour drawing
* Hard edged painting
* Washes
* Gestural painting
* Wet in wet painting technique
* Wet on dry painting technique
1. You must **annotate** the drawings with:
* Identify:
	+ Your subject matter, your materials, your technique, your idea
* Explain:
	+ How you used the main art elements and principles in the drawing
* Evaluate:
	+ How the art elements and principles have helped to express your idea
	+ How the materials and techniques helped to express your idea
	+ Which bits of the drawing work?
	+ What could you do to improve your drawing/painting?